

Antiphona ad Sanctum Michaëlem Archangelum

j. T.

S ancte Michaël Arch-ángèle, de-fén-de nos in  
præ-li-o; con-tra ne-quít-i-am et in-síd-i-as di-á-boli  
es-to præ-sí-di-um. Im-pe-ret il-li De-us, súppli-ces  
de-pre-cá-mur: tuque prin-ceps mi-lí-ti-æ cæ-lés-tis,  
sátanam a-li-ós-que spí-ri-tus ma-líg-nos, qui ad per-  
di-ti-ó-nem a-ni-má-rum per-va-gán-tur in mundo,  
di-ví-na vir-tú-te in in-fér-num de-trú-de.

A - men. T. P. Al-le-lú - ia.

Cor Iesu sa-cra-tís-si-mum. Mi-se-ré-re no-bis. **ijj.**

Cor Ma - rí-æ im-ma-cu-lá-tum. O-ra pro no-bis.

The musical notation is a traditional Gregorian chant style using red square neumes on a black staff. The lyrics are in Latin, referring to St. Michael the Archangel's role in defending the faithful from the devil and his helpers, and then calling upon him to defend them. The final lines are a doxology and a prayer to Jesus.